

Jay Farley

Director of Photography/Digital Artist/Spoken Word

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Profile

Jay has worked as a Filmmaker for nearly 20 years, they have shot for broadcast in Europe, and screened in festivals Internationally, working on award winning shorts, documentaries and feature length films. They have worked with talent such as Vicky McClure, Julie Hesmondhalgh and Alicya Eyo. They have been a Director at First Take for over 10 years creating films for social good. Jay has worked in the visual arts industry including their defining work as a as an international creative activist, fusing art and insurrection. Their work as a digital artist with radical creative accessibility, augmented reality (AR), virtual reality (VR), interactive web and live streaming has taken their work to New York, Hong Kong and Sao Paulo. They are currently developing their own practice for the first time as a Spoken Word performer whilst integrating their film and digital art skills into their practice.

Skills

- Accomplished in, digital cinematography Hi Def and 4k workflows with various lenses.
- Proficient in and plans for whole digital workflow from hiring, shooting, editing, grading and on-lining.
- Experienced in exporting and creating content for many formats including dvd, web, broadcast, live streaming, mobile and theatrical release.
- Confident with all forms of lighting.
- Vastly experienced in working in diverse communities, creating documentaries, promos, short films, music videos and new media.
- Experience of varied shooting environments and genres including film, drama and factual productions.
- Experienced in shooting on own and as part of large crew.
- Creative accessibility
- Visuals for theatre and art installations, collaboration with Poets, Dancers and musicians.
- XR, VR and AR experience including Liverpool first AR trail.
- Spoken word

Camera/Cinematography work

- 2020-22 '1 in 200' feature length drama (in post)
- 2020 Lone Women Films - Collaboration with Tmesis theatre (Festivals world wide)
- 2019 Netball World Cup short films for Arena Big Screen
- 2019 A Stitch in Time, short Film (official selection Chicago indie Film Festival)
- 2019 The tables Turn, short film (official selection Toronto International Womens Film Festival, Berlin Indie Film festival)
- 2018 Unlimited House of Krip, 30 Minute Documentarty Best of British Nominee, IRIS Prize
- 2015 Brunt Boggart – 30 min Film for published book/broadcast on BayTV.
- 2012 Big Society The Musical - Musical feature film, London Labour Film Festival, Liverpool international film festival
- 2010 Tmesis dance film, Helsinki film festival, Sao Paulo, Open Film Festival London
- 2010 Pink Part and Present, feature length documentary, Homo Hero award. Iris Prize nominee
- 2009, Enough Rope, 10' Short film, UK Film Council, DoP Hamburg, LA Womens Film Festival, BAFTA best Northwest screening.
- 2009, Coming and Going, film/live visuals Quarantine/Cities on the Edge as seen on Culture Show (BBC),
- 2006-08, High Hopes, 8 x20', Sydvest Film/First Take, Camera/Director
(2 year in the making 8 part broadcast (Norway/Finland) Documentary series, Exec Producer Bob Long BAFTA, EMMI)

Training

National Film and Television School Short Course in Advanced Digital Cinematography – with Paul Wheeler BSC

COVID safety Skreenskills
Unconscious Bias SkreenSkills

Disability awareness

Qualifications

BA (Hons) Fine Art
Health and Safety
First Aider
Full clean driving license